



# Local Modernisms: 1890-1950

## Programme

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#local15



Centre for the Study of Cultural Modernity

22<sup>nd</sup> June 2015

## Local Modernisms

- 9:30 – 10:20 Registration, tea & coffee
- 10:20 – 11:20 Plenary: Ken Worpole: ‘On the Beach: from playground to battlefield’
- 11:20 – 11:30 Break
- 11:30 – 12:30 Panel 1: Making & Formations · Chair: John Fagg
- Daniel Hughes (Bangor University) ‘Modernist Formations? Wales Writing Modernity’
- Michael McCluskey (University College London) ‘Making Modernism: Amateur Film and Local Production in Interwar Britain’
- 12:30 – 1:15 Lunch
- 1:15 – 2:45 Panel 2: Southern Modernisms · Chair: Nathan Waddell
- Xiaofan Xu (University of Nottingham) ‘From the Rose-garden to Hedgerows: Mapping Eliot’s Englishness in *Four Quartets*’
- Allison Adler Kroll (University of Oxford) ‘Virginia Woolf and Rural Sussex’
- Sam Cooper (University of Sussex) ‘Sussex Surrealism’
- 2:45 – 3:00 Break
- 3:00 – 4:00 Panel 3: States of Mind · Chair: Rex Ferguson
- Sam Wiseman (University of Potsdam) ‘Exploring the Secret Country of the Mind: Negative Capability and the Subversion of Hegemonies in Sylvia Townsend Warner’s *Lolly Willows?*’
- Eric White (Oxford Brookes University) ‘Pragmatism, Cultural Localism, and Modernism: William Carlos Williams and the Local’
- 4:00 – 4:15 Tea & coffee break
- 4:15 – 5:15 Panel 4: Connections · Chair: Daniel Moore
- Helen Tookey (Liverpool John Moores University) ‘“Across the Constructed Space”: Location and Communication in Malcolm Lowry and W.S. Graham’
- Neal Alexander (Aberystwyth University) ‘Meeting places: Basil Bunting’s regional modernism’
- 5:15 Closing, and drinks in Staff House